



CURRICULUM INTENT

We aim to develop a sense of social awareness, exploring what makes us human and how we can impact the lives of others.

The Arts Award is split into different levels, ranging from Discover Award to Gold Award. The Drama focused Arts Award programmes will build on their performance skills from Year 7-9 and further this with the addition of written work. Students will participate in performances along-side GCSE Drama students, with a coursework approach to documenting the developmental/ rehearsal process in place of a written exam. Students will research and present information on their chosen theatre practitioner, using knowledge from schemes completed at KS3. Those completing the Arts Award will plan, lead and manage an Arts-Based Showcase, working with younger students throughout lunchtime rehearsals, using lesson time to document and plan further sessions. This will enhance their leadership and employability skills, as they will be working in a similar way to professional practitioners.

THE AVANTI WAY

EDUCATIONAL EXCELLENCE

CHARACTER FORMATION

SPIRITUAL INSIGHT

The performative nature of Drama requires resilience, dedication and high expectations. Perseverance is vital – ‘if you make a mistake, don’t give up and keep going.’ Being part of the audience is as equally important. It encourages listening, respect and concentration. ‘We applaud not because they deserve an Oscar but because they had the courage to show and share.’

We reflect on our own character by exploring others. Focusing on how...

Arts Award at Avanti Fields



- Contribute as an individual to the live performance.

Interpreting Theatre (Arts Appreciation)

- Identify characteristics of a text (genre, structure, character, form and style, language and stage directions.)
- Explore the social, cultural and historical context of the play, including the theatrical conventions of the period in which they were created.

Key Theatre Practitioners/Genres (Research)

- Identify the conventions of key theatre practitioners/genres.
- Understand the differences between practitioner/genre approaches to theatre.
- Understand the impact of practitioner/genre techniques on performances.
- Explain the techniques of an influential theatre practitioner/genre in a presentation.



		Intent: Devising Theatre and Using Drama Vocabulary
SPRING 1	<p>Bronze Part C: Research</p> <p>Researching into a Theatre Practitioner. Completing and documenting practical practitioner activities.</p> <p>Intent: Key Theatre Practitioners/Genre and Using Drama Vocabulary</p>	<p>Silver Unit 2 Part D: Working with Others / Silver Unit 1 Part A: Identify & Plan</p> <p>Creating a performance as a group with individual's roles (actor/designer). There will be one dedicated lesson a week to reflect on working with others during the Showcase.</p> <p>Intent: Performing from a Text, Analysing and Evaluating Theatre and Using Drama Vocabulary</p>
SPRING 2	<p>Bronze Part C: Research</p> <p>Researching into a Theatre Practitioner. Completing and documenting practical practitioner activities.</p> <p>Intent: Key Theatre Practitioners/Genre and Using Drama Vocabulary</p>	<p>Silver Unit 2 Part E: Review / Silver Unit 1 Part B: Implement & Review</p> <p>Students will identify areas to develop in a performance and complete workshops/rehearsals to improve. There will be one dedicated lesson a week to reflect on the Winter Showcase.</p> <p>Intent: Performing from a Text, Analysing and Evaluating Theatre and Using Drama Vocabulary</p>

Arts Award at Avanti Fields



YEAR 11	
Autumn 2	Creating an Arts performance (Winter Showcase) –
Spring 2	